MUSIKANTE / JAZZ FROM SICILY

APJ
SICILIAN TRIO

Tita's Changes

Original music.
Mediterranean lyricism.
Collective improvisation.

A piano trio from Catania, Sicily, led by drummer and composer Antonio Petralia.



Photo Agata Ragusa

Angelo Di Leonforte
piano & compositions

Riccardo Grosso
double bass

Antonio Petralia
drums & compositions

ARTIST PROFILE / LIVE VIDEOS / TECHNICAL RIDER

International booking: booking@musikante.eu

www.musikante.eu | +39 345 744 7035

01 / THE PROJECT

Tita's Changes

APJ Sicilian Trio brings together three musicians rooted in Sicily and in the language of jazz: Angelo Di Leonforte on piano, Riccardo Grosso on double bass and Antonio Petralia on drums. Led by Petralia, the ensemble builds its identity around original writing, melodic clarity and the freedom of a shared improvisational dialogue.

Formed in 2025 as an evolution of APJ Trio, founded in 2018, the current project grows out of musical relationships developed by its members in other ensembles since 2016. Compositions by Antonio Petralia and Angelo Di Leonforte meet personal interpretations of the jazz tradition, balancing Mediterranean lyricism with rhythmic exploration.

The programme takes its name from Petralia's composition Tita's Changes, dedicated to his wife. Harmonic movement becomes a way to explore transformation, emotional memory and creative renewal. Written material provides a framework in which each musician can listen, respond and reshape the music in the moment.

THE MUSICIANS

Angelo Di Leonforte

PIANO & COMPOSITIONS

Pianist and composer whose original music contributes to the trio’s harmonic language and improvisational character.

Riccardo Grosso

DOUBLE BASS

Double bassist whose melodic responses, resonant sound and rhythmic grounding connect the three instrumental voices.

Antonio Petralia

DRUMS & COMPOSITIONS

Drummer, composer and Musikante artistic director. He leads the project and its artistic development.

02 / WATCH & CONNECT

Live music. Shared stages.

Two live performances offer a direct introduction to the trio’s sound, interplay and stage presence. Click the links or scan the QR codes.

LIVE VIDEO 1

Watch the live performance

LIVE VIDEO 2

Watch the live performance

PERFORMANCE FORMATS

Concert: approximately 90 minutes, or two 50-minute sets.
Workshops, masterclasses and collaborative residencies can be discussed with the presenter. The format and practical requirements are agreed for each project.

INTERNATIONAL JAZZ EXCHANGE

APJ Sicilian Trio is one of the Musikante projects available for reciprocal cultural partnerships through International Jazz Exchange. Artistic planning, dates and responsibilities are agreed with each partner organisation.

Discover International Jazz Exchange

Artist page and current professional materials

03 / PRODUCTION

Technical rider & booking

Piano

Professional acoustic grand or baby grand piano, tuned on the performance day, with a suitable bench. A digital/electric piano with weighted keys is an acceptable alternative. An upright piano can also be considered by prior agreement. No specific digital model is required.

Double bass

One professional 3/4 double bass in good playing condition and a suitable double-bass amplifier. Availability and any alternative arrangement must be agreed in advance.

Drums

Professional jazz kit: 18-inch or 20-inch bass drum; 12-inch rack tom; 14-inch floor tom; snare drum; bass-drum pedal; hi-hat stand; snare stand; two boom cymbal stands; one straight cymbal stand; adjustable drum throne. The drummer brings cymbals, sticks and brushes.

Sound & stage

PA, microphones, monitors and a sound technician appropriate to the venue, safe power provision and an agreed soundcheck. Final stage layout and input requirements should be confirmed with the trio. Equivalent professional equipment and practical adaptations can be discussed.

Booking arrangements

Artist fee, international travel, accommodation, meals, local transfers and technical provision are agreed for each engagement. International Jazz Exchange partnerships follow the responsibilities specified in the programme and the final written agreement.

MUSIKANTE BOOKING

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