

MUSIKANTE PRESENTS

Simona Trentacoste

SMAT Quartet

Siamo Molto Interessati
Jazz standards, original writing and the pleasure of musical dialogue.

Simona Trentacoste · voice
Tony Brundo · piano
Massimo Moriconi · double bass / electric bass
Antonio Petralia · drums

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The project

Four individual voices, one collective musical identity

Simona Trentacoste SMAT Quartet brings together the voice of Simona Trentacoste, Tony Brundo on piano, Massimo Moriconi on double bass and electric bass, and Antonio Petralia on drums. Presented by Musikante, the ensemble explores the jazz standard repertoire through personal arrangements, improvisation and an open exchange between the musicians.

The album Siamo Molto Interessati captures this shared musical approach across ten tracks: nine interpretations of the international songbook and the original composition If I Flew, written by Antonio Petralia and Simona Trentacoste. The programme connects jazz tradition, Brazilian song and contemporary expression, with the voice as part of the ensemble's musical conversation.

VOICE

Simona Trentacoste

Palermo-born singer and songwriter, trained in jazz singing at the conservatories of Palermo and Trapani, graduating with honours and special distinction. A finalist at the Premio Internazionale Massimo Urbani in 2019, she recorded "Moody's Mood for Love" with Mario Biondi for Crooning Undercover. She also contributes arrangements and original writing to SMAT Quartet.

PIANO

Tony Brundo

Pianist, composer and arranger whose work spans live performance, song arrangement and music for film and television. His credits include collaborations with Paolo Buonvino and Mario Venuti, as well as original film music co-written with Mannarino. His piano playing is part of the quartet's recorded and live identity.

DOUBLE BASS / ELECTRIC BASS

Massimo Moriconi

Double bassist and electric bassist with an extensive career in jazz performance and recording. His collaborations include Enrico Pieranunzi, Franco D'Andrea, Lee Konitz and Phil Woods. In SMAT Quartet he provides the bass voice of the ensemble, working with piano, drums and vocals throughout Siamo Molto Interessati.

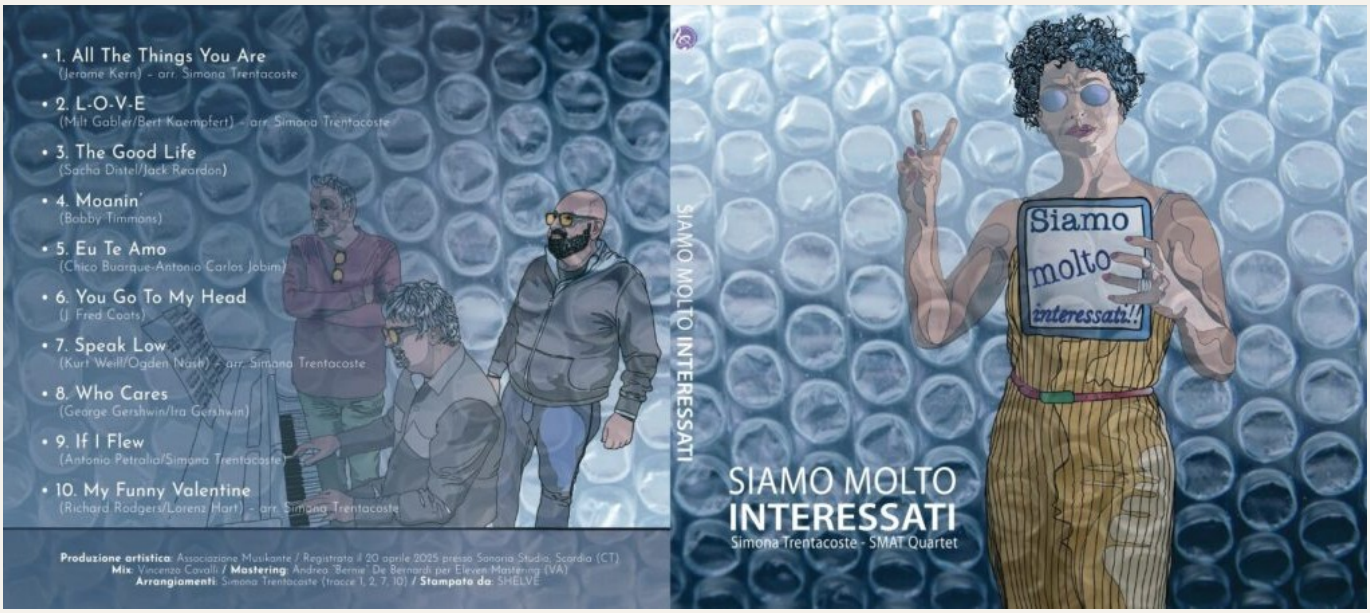
DRUMS

Antonio Petralia

Jazz drummer, composer and Musikante artistic director. He graduated in jazz drums and percussion at the Vincenzo Bellini Conservatory in Catania, with a thesis on Bill Evans. He combines performance, composition and jazz production, and co-wrote the album's original piece If I Flew with Simona Trentacoste.

Siamo Molto Interessati

Album · Released 19 December 2025 · Produced by Musikante



TRACK LIST

01	**All The Things You Are**	06	**You Go To My Head**
02	**L-O-V-E**	07	**Speak Low**
03	**The Good Life**	08	**Who Cares**
04	**Moanin'**	09	**If I Flew**
05	**Eu Te Amo**	10	**My Funny Valentine**

RECORDING & CREDITS

Recorded on 20 April 2025 at Sonoria Studio, Scordia, Sicily.
Mix: Vincenzo Cavalli. Mastering: Andrea "Bernie" De Bernardi, Eleven Mastering.
Arrangements by Simona Trentacoste on tracks 1, 2, 7 and 10.
If I Flew: Antonio Petralia / Simona Trentacoste.
Artistic production: Associazione Musikante. CD pressing: Shelve.

Read the Jazzit interview with Simona Trentacoste

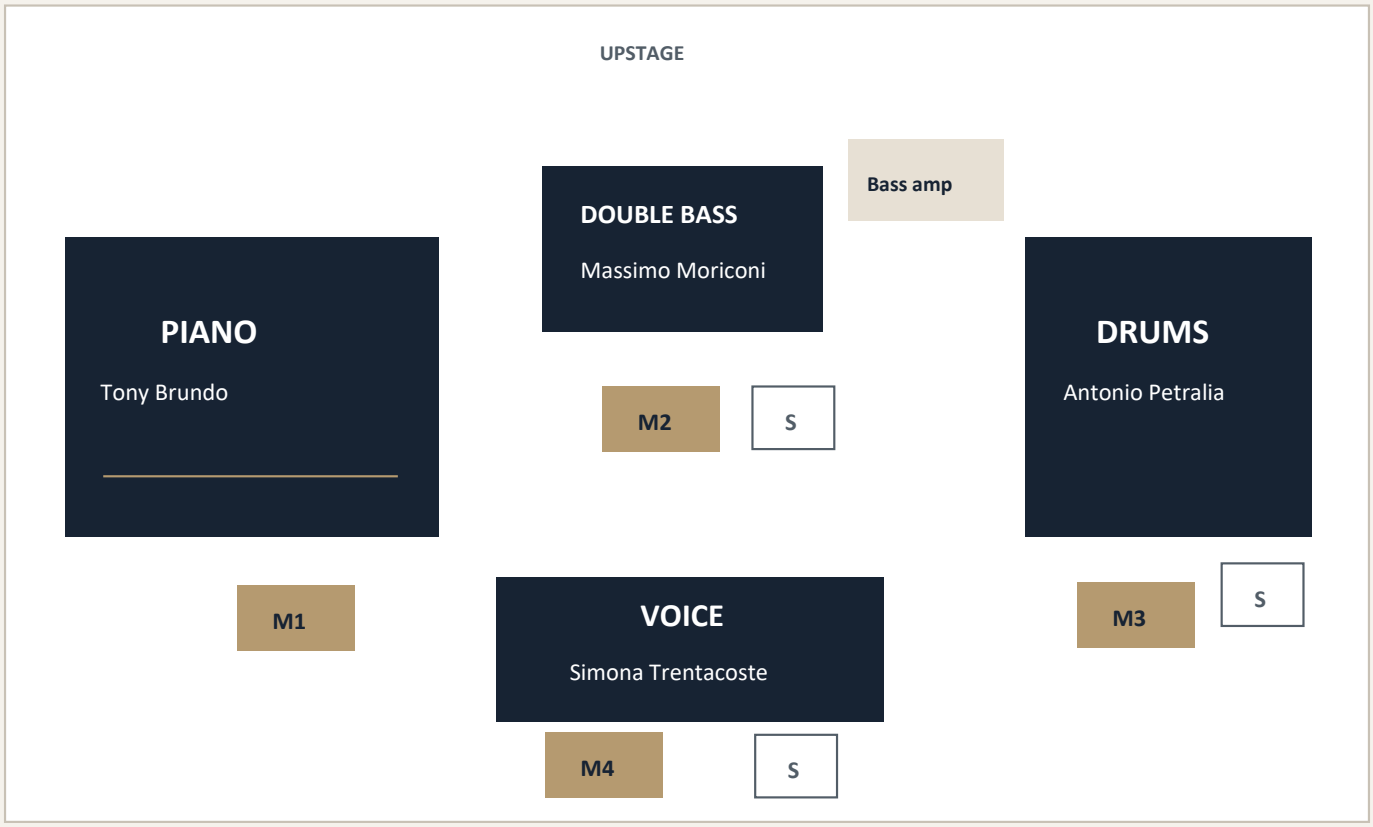
DISCOVER THE ALBUM

Artist profile & booking

Professional contacts: booking@musikante.eu

Stage plan & production

Four musicians · Audience view · Not to scale



M1–M4 Monitor positions S Music stands

PRODUCTION AT A GLANCE

Ensemble	Voice, piano, double bass and drums
Monitoring	Four monitor positions, one for each performer
Accessories	Three music stands; bass amplification
Piano / drums	Positions shown above; instrument specifications by agreement

The layout follows the quartet's supplied stage plot. Microphone and DI inputs, monitor routing, backline models, stage dimensions, set length and soundcheck schedule are confirmed with Musikante during the production advance.

Technical advance: booking@musikante.eu