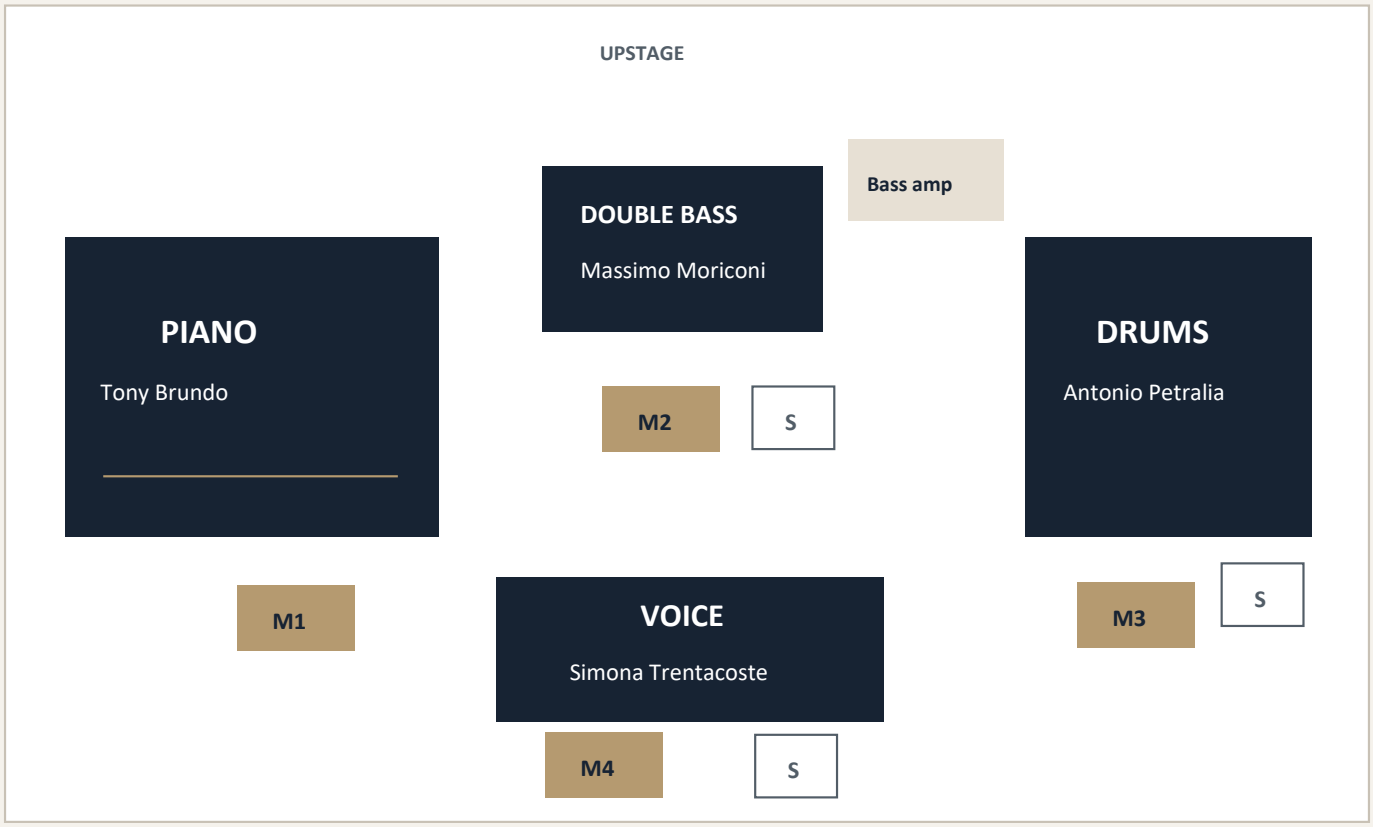
Simona Trentacoste

SMAT Quartet · Stage plan

Four musicians · Audience view · Not to scale



M1–M4 Monitor positions **S Music stands**

PRODUCTION AT A GLANCE

Ensemble	Voice, piano, double bass and drums
Monitoring	Four monitor positions, one for each performer
Accessories	Three music stands; bass amplification
Piano / drums	Positions shown above; instrument specifications by agreement

The layout follows the quartet's supplied stage plot. Microphone and DI inputs, monitor routing, backline models, stage dimensions, set length and soundcheck schedule are confirmed with Musikante during the production advance.

Technical advance: booking@musikante.eu